



12 Variations in B-flat Major, KV 500

Wolfgang Amadeus Mozart

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Zwölf Variationen in B

über ein Allegretto

KV 500

Datiert Wien, 12. September 1786

Thema
Allegretto

Musical notation for the first system of the 'Thema' section, featuring a treble and bass clef with various trills and ornaments.

Musical notation for the second system of the 'Thema' section, including a five-fingered trill and a double trill.

VAR. I

Musical notation for the first system of Variation I, featuring a trill and a double trill.

Musical notation for the second system of Variation I, including a triplet and a trill.

Musical notation for the third system of Variation I, featuring a six-fingered trill.

VAR. II

Musical notation for the first system of Variation II, including a triplet.

*) Thema, Auftakt zu T. 1 und 2, nach Mozarts eigenhändigem Werkverzeichnis; übrige Quellen: / Theme, upbeat to mm. 1 and 2 as given in Mozart's autograph thematic catalogue; other sources:

**) Thema, T. 7, rechte Hand / Theme, m. 7, right hand, ossia: