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## *Happy Days And Lonely Nights*

Ruth Etting

♪ Livello 60/100 (Avanzato)

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# HAPPY DAYS AND LONELY NIGHTS

Words by BILLY ROSE  
Music by FRED FISHER

Moderato.

Introduction for piano, marked Moderato. The piece begins with a series of chords in the right hand and a bass line in the left hand. The chords are Eb, Gm, Ab, Eb, C7, F7, Bb7, and Eb. The dynamics range from forte (f) to piano (p).

Slowly.

VERSE

First system of the verse. The vocal line begins with the lyrics: "My mem.o.ry takes me to — The wonderful nights we knew, — When I made The beau.ti.ful month of May, — With.out you is sad and grey, — Oh, how I". The piano accompaniment is marked *AD LIB.* and *p*. Chords include Bb7 Fm7, Bb7, and Eb.

Second system of the verse. The vocal line continues: "love to you — un.til the dawn. — You left and to my sur.prise, — I'm laughing with hate the day — I let you go. — I find that my hap.pi.ness, — De.pends on your". The piano accompaniment continues with chords Bb7, D7, Eb, F7, and Bb7.

Third system of the verse. The vocal line concludes: "tear-dimm'd eyes, — Be.cause I re.al.ize, — I can't go on — My darl.ing: sweet ca.res, — I thought I lov'd you less, — But now I know, My darl.ing:". The piano accompaniment concludes with chords Eb, Cm, F7, Bb, F7, and Bb.