



Violin Concerto No. 2 in G Minor, Op. 63: 2. Andante assai (Theme)

Sergei Prokofiev

♪ Livello 52/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

VIOLIN CONCERTO No. 2

Theme from second movement

SERGE PROKOFIEFF
(1891-1953)

Andante assai ♩ = 108

p
senza Ped.

3 2 3 1 4 2 1

The first system of the piano accompaniment is in 12/8 time, marked *Andante assai* with a tempo of ♩ = 108. It begins with a piano (*p*) dynamic and *senza Ped.* instruction. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with triplets and other rhythmic patterns.

cantabile

2 2 2

2 2 5 1 2 5

The second system continues the accompaniment with a *cantabile* marking. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines.

2 1 3 2 2

4

The third system shows further development of the accompaniment, with the right hand playing a more active melodic line and the left hand maintaining a consistent bass line.

mf

1 2 5 2 2 2

The fourth system is marked *mf* and continues the accompaniment with similar rhythmic patterns and melodic lines.

poco rit.

dim. *p*

5 4

The fifth system concludes the accompaniment with a *poco rit.* marking, a *dim.* instruction, and a final piano (*p*) dynamic. The right hand plays a melodic phrase that ends with a fermata, while the left hand plays a final bass line.