



## *In Which Carlos Avoids Getting Upset* Steve Lodder

♪ Livello 60/100 (Avanzato)

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# ... in which Carlos avoids getting upset

♩ = 110

Steve Lodder

The musical score is written for piano and consists of five systems of staves. The first system (measures 1-3) is in bass clef with a 3/4 time signature, marked *p* and *mp*. The second system (measures 4-7) includes a treble clef staff and is marked *mf* and *con Ped.*. The third system (measures 8-11) is in treble clef with a 4/4 time signature, marked *mp* and *mf*. The fourth system (measures 12-16) is in treble clef with a 4/4 time signature, marked *p*, *mf*, *f*, and *p sub. cantabile*. The fifth system (measures 17-19) is in treble clef with a 4/4 time signature, marked *pp* and *p*. The score includes various musical notations such as dynamics, articulation marks, and fingerings.