



Miss Celie's Blues

Quincy Jones

♪ Livello 59/100 (Avanzato)

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MISS CELIE'S BLUES

from

"The Color Purple"

Words and Music by Quincy Jones,
Rod Temperton and Lionel Richie

Slow and bluesy, 'gut-bucket' style

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part is written in 4/4 time and includes a left-hand (L.H.) part starting with a mezzo-forte (mf) dynamic. The score includes various guitar chords and techniques:

- System 1:** Chords C and B7 are shown above the vocal line. The piano part features triplets in the right hand and a bass line with triplets and a '3' marking.
- System 2:** Chords Em7-5/Bb, A7, D9 (4fr.), G7, C, C#07 (3fr.), and G7 are shown. The piano part continues with complex chordal textures and triplets.
- System 3:** Chords C, B7, Em7-5/Bb, A7, D7-9, and Ab7 (4fr.) are shown. The piano part concludes with a bass line featuring triplets and a '3' marking.