



As Morning Awakes

Pam Wedgwood

♪ Livello 50/100 (Ambizioso)

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As Morning Awakes 早晨醒來

“Chinese Landscape”

Pam Wedgwood

In this simple but atmospheric Chinese artwork I imagine dawn breaking over the mountain and the birds awakening.
The piece opens with a gentle pentatonic melody and gradually the music becomes more rhythmic.

At bar 7, imagine there is a soft drum beat in the background.

“Let every dawn be to you as the beginning of life, and every setting sun be to you as its close.” — John Ruskin

Calmly (♩ = 50-60)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a pentatonic melody with fingerings 2, 5, 4, 1, 2, 3, 4, 2, 5, 3, 3, 1. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. Dynamics include *p* (piano) and *pp* (pianissimo). A pedal point is indicated as $\frac{1}{4}$ con Ped. at the beginning. The system concludes with a *rit.* (ritardando) marking and the instruction "Last time to FINE".

The second system of the musical score begins at bar 7. The upper staff continues the pentatonic melody with fingerings 4, 4, 2, 1, 2, 5, 4, 5. The lower staff features a rhythmic accompaniment with a steady pulse, indicated by the instruction "With a gentle beat (♩ = 90-100)". Dynamics range from *mp* (mezzo-piano) to *f* (forte). A *Ped.* (pedal) marking is present at the end of the system.

The third system of the musical score begins at bar 12. The upper staff continues the melody with fingerings 2, 5, 4. The lower staff maintains the rhythmic accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). A *Ped.* (pedal) marking is present at the end of the system.

The fourth system of the musical score begins at bar 16. The upper staff continues the melody with a fingering of 2. The lower staff continues the rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).