



Sonata in F Minor, Op. 2 No. 1: 2. Adagio

Ludwig van Beethoven

♪ Livello 73/100 (Avanzato)

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Adagio

dolce p

Measures 1-4 of the piece. The music is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8. The right hand continues with a melodic line, incorporating slurs and accents. The left hand accompaniment consists of chords and moving lines.

Measures 9-13. Measure 9 is marked *f* (forte). Measure 11 is marked *pp* (pianissimo). The right hand has a complex melodic line with many slurs and accents. The left hand accompaniment is more rhythmic and chordal.

Measures 14-17. Measure 14 is marked *rinf.* (rinforzando). The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines.

Measures 18-21. The right hand continues with a melodic line, including slurs and accents. The left hand accompaniment consists of chords and moving lines.