



Together In Electric Dreams

The Human League

♪ Livello 42/100 (Ambizioso)

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Together In Electric Dreams

Words and Music by Giorgio Moroder and Philip Oakey

♩ = 130 **Pop** 2 bars count-in

Intro I

Musical notation for the first system of the Intro I. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked as 130 beats per minute. The first staff contains a melodic line with a slur over measures 1-4. Fingering numbers 5, 2, 1, 2, 5 are shown above the notes. Chord symbols Eb and Ab/Eb are placed above the first and second measures respectively. The second staff contains a bass line with sustained chords. The dynamic marking *mp* is placed between the staves. A 'Ped.' line is shown below the bass staff.

Musical notation for the second system of the Intro I, measures 5-8. It continues with two staves. The treble staff has a slur over measures 5-8 with fingering numbers 5 and 3. Chord symbols Bb/Eb and Ab/Eb are placed above the first and third measures. The bass staff continues with sustained chords. A large, semi-transparent watermark 'O' is centered over the page.

Intro 2 - drums in

Musical notation for the Intro 2 section, measures 9-12. It consists of two staves. The top staff is a treble clef staff with a double bar line at the beginning, followed by rests in measures 9, 10, and 11, and a quarter note in measure 12. Chord symbols Eb, Ab/Eb, Bb/Eb, and Eb are placed above the first four measures. A '(2^o) I' marking is at the end of the staff. The bottom staff is a piano accompaniment with chords and bass notes. The dynamic marking *mf* is placed between the staves.

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