



Partita 5, BWV 829: 6. Passepied

Johann Sebastian Bach

♪ Livello 60/100 (Avanzato)

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6. Passepied

Musical notation for measures 1-4. The piece is in 3/8 time with a key signature of one sharp (F#). The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment.

Musical notation for measures 5-10. The right hand continues with a melodic line, including a triplet in measure 6 and a grace note in measure 7. The left hand maintains the accompaniment.

Musical notation for measures 11-16. The right hand has a melodic line with a repeat sign at the end of measure 16. The left hand continues with the accompaniment.

Musical notation for measures 17-20. The right hand features a melodic line with a grace note in measure 17 and slurs. The left hand continues with the accompaniment.

Musical notation for measures 21-24. The right hand has a melodic line with a grace note in measure 21 and slurs. The left hand continues with the accompaniment.