



Finding The Pattern

Jessica Curry

♪ Livello 50/100 (Ambizioso)

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Finding the Pattern

(from Everybody's Gone to the Rapture)

JESSICA CURRY

♩=60

mp

red.

This system consists of two staves in 4/4 time. The tempo is marked as quarter note = 60. The music begins with a half rest in the treble clef, followed by a series of chords and melodic lines in both staves. A dynamic marking of *mp* is present. A first ending bracket labeled *red.* spans the final two measures.

mp *mp* *mf*

This system continues the piece with two staves. The treble clef features a more active melodic line with slurs and ties. The bass clef provides harmonic support with chords and moving lines. Dynamic markings of *mp*, *mp*, and *mf* are used throughout the system.

♩=70

mp *mp*

red.

This system is marked with a tempo of quarter note = 70. It features two staves with complex chordal textures and melodic fragments. Dynamic markings of *mp* are present. A first ending bracket labeled *red.* is located at the bottom of the system.

mf *mp* *poco* *mf*

This system concludes the piece with two staves. It includes dynamic markings of *mf*, *mp*, *poco*, and *mf*. The music features a mix of chords and melodic lines, ending with a final chord in the bass clef.

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