



## *Can't Be Together*

Adele

🎵 Livello 50/100 (Ambizioso)

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# Can't Be Together

Words and Music by Adele Adkins and Greg Kurstin

♩ = 75

Chords:  $A\flat maj9$  (11fr),  $Fm^9$  (8fr),  $Cm7(SUS4)$  (3fr)

*p*

Ped.

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. Above the treble staff, three chord diagrams are provided:  $A\flat maj9$  (11fr),  $Fm^9$  (8fr), and  $Cm7(SUS4)$  (3fr). The dynamic marking *p* is placed below the first measure, and the instruction 'Ped.' is at the bottom.

4

Chords:  $B\flat$ ,  $A\flat maj9$  (11fr),  $Fm^9$  (8fr)

1. You've got your eye\_ on me\_ af-ter all these years,\_ you think that I can't

*Ped. sim.*

Detailed description: This block covers the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "1. You've got your eye\_ on me\_ af-ter all these years,\_ you think that I can't". Above the vocal staff, three chord diagrams are shown:  $B\flat$ ,  $A\flat maj9$  (11fr), and  $Fm^9$  (8fr). The piano accompaniment continues with a similar eighth-note pattern. The instruction '*Ped. sim.*' is located below the piano part.

7

Chords:  $Cm7(SUS4)$  (3fr),  $B\flat$ ,  $A\flat maj9$  (11fr)

see\_ you from o-ver here,\_ I may be out of your view\_ but I can hear

Detailed description: This block covers the second line of the song. The vocal line continues with the lyrics: "see\_ you from o-ver here,\_ I may be out of your view\_ but I can hear". Above the vocal staff, three chord diagrams are shown:  $Cm7(SUS4)$  (3fr),  $B\flat$ , and  $A\flat maj9$  (11fr). The piano accompaniment maintains the eighth-note accompaniment.

10

Chords:  $Fm^9$  (8fr),  $Cm7(SUS4)$  (3fr),  $B\flat$

you,\_ I may be out of the room\_ but I can see\_ you,\_ I know you\_ still want

Detailed description: This block covers the third line of the song. The vocal line concludes with the lyrics: "you,\_ I may be out of the room\_ but I can see\_ you,\_ I know you\_ still want". Above the vocal staff, three chord diagrams are shown:  $Fm^9$  (8fr),  $Cm7(SUS4)$  (3fr), and  $B\flat$ . The piano accompaniment continues with the eighth-note accompaniment.