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Sweetest Devotion

Adele

🎵 Livello 65/100 (Avanzato)

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Sweetest Devotion

Words and Music by Adele Adkins and Paul Epworth

♩ = 52

The musical score is presented in a grand staff format, with a treble clef for the vocal line and a bass clef for the piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked as ♩ = 52. The score is divided into four systems, each with guitar chord diagrams above the treble clef. The first system (measures 1-6) includes the instruction *p* and *with Pedal*. The second system (measures 7-10) includes the instruction *cont. sim.*. The third system (measures 11-13) contains the vocal melody with two verses of lyrics. The fourth system (measures 14-17) continues the vocal melody and piano accompaniment. A large, semi-transparent watermark 'O' is centered over the middle of the page.

System 1 (Measures 1-6): Chords: G⁵, F^{6/9}, C(add9), G⁵, F^{6/9}, C(add9), G⁵, F^{6/9}, C(add9). Dynamics: *p*, *with Pedal*, *cont. sim.*

System 2 (Measures 7-10): Chords: G⁵, F^{6/9}, C(add9), G⁵, F^{6/9}, C(add9). Instruction: *cont. sim.*

System 3 (Measures 11-13): Chords: G⁵, F^{6/9}, C(add9), G⁵. Lyrics:
1. With your lov-ing, there ain't noth-ing that
(2.) - e - ver be what - e - ver you

System 4 (Measures 14-17): Chords: F^{6/9}, C(add9), G⁵, F^{6/9}, C(add9). Lyrics:
I can't a - dore, the way I'm run-ning with you, hon-ey, means we can break ev - 'ry law, I find it
want me to be, I go un - der and all o - ver for your cla - ri - ty. When you