



For The Seas Jacob's Piano

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For the Seas

Inspired by 'The Outlaw Ocean' a book by Ian Urbina

Music by
Jacob Ladegaard

♩ = 60 **Slowly with feeling**

Measures 1-4 of the piano score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand is mostly silent, with a few notes in the first measure. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *p* (piano).

with Pedal

Measures 5-8 of the piano score. The right hand begins to play a melody of quarter notes. The left hand continues with the eighth-note accompaniment. The dynamic remains *p*.

Measures 9-12 of the piano score. The right hand melody becomes more active with eighth notes and rests. The left hand accompaniment continues. The dynamic is marked *mp* (mezzo-piano).

Measures 13-16 of the piano score. The right hand melody features sixteenth-note passages. The left hand accompaniment continues. The dynamic remains *mp*.

Measures 17-20 of the piano score. The right hand melody is highly rhythmic with sixteenth-note runs. The left hand accompaniment continues. The dynamic remains *mp*.