



## *Late Night Talking*

Harry Styles

♪ Livello 48/100 (Ambizioso)

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# Late Night Talking

Words and Music by Harry Styles and Thomas Hull

♩ = 115

Gm7 Cm7 F7 Bb D7/A

The piano introduction consists of five measures in 4/4 time. The first measure has a Gm7 chord (3fr) with a forte (f) dynamic. The second measure has a Cm7 chord (3fr). The third measure has an F7 chord. The fourth measure has a Bb chord. The fifth measure has a D7/A chord. The bass line is mostly silent, with some notes in the final measure.

5 Gm7 Cm7

1. Things have-n't been quite the same, \_\_\_\_\_ There's a haze on the ho - ri - zon, babe,

The first vocal line starts at measure 5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic is mezzo-piano (mp).

9 F7 F Bb D7/A

It's on-ly been a coup-le of days \_\_\_\_\_ and I miss you, \_\_\_\_\_ mmm,yeah. \_\_\_\_\_

The second vocal line starts at measure 9. The piano accompaniment continues with the same rhythmic pattern and chord progression.

13 Gm7 Cm7

(1.) And no-thing real-ly goes to plan, \_\_\_\_\_ You stub your toe\_ or break your cam - 'ra,  
2. I've nev - er been a fan of change, \_\_\_\_\_ But I'd fol - low you\_ to a - ny place, \_\_\_\_\_

The third vocal line starts at measure 13. The piano accompaniment continues with the same rhythmic pattern and chord progression.