



Impertinence (Bourrée) G Minor, HWV 494

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14. Impertinence [Bourrée] g-Moll

HWV 494 (komp. Hamburg [?] ca. 1705)

Musical score for Impertinence [Bourrée] in G minor, BWV 494. The score is in 3/4 time and consists of three systems of two staves each. The first system (measures 1-6) features a treble clef with a 3-measure triplet and a bass clef with a 2-measure triplet. The second system (measures 7-13) includes a trill (tr) in the treble and a repeat sign. The third system (measures 14-20) continues with various rhythmic patterns and a final trill. Fingerings and articulations are indicated throughout.

15. Sonatina [Fuga] G-Dur

HWV 582 (komp. London ca. 1722)

Musical score for Sonatina [Fuga] in G major, BWV 582. The score is in 3/4 time and consists of three systems of two staves each. The first system (measures 1-4) shows a treble clef with a 4-measure phrase and a bass clef with a 3-measure phrase. The second system (measures 5-9) features a 5-measure phrase in the treble and a 3-measure phrase in the bass. The third system (measures 10-13) includes a 3-measure phrase in the treble and a 4-measure phrase in the bass. Fingerings and articulations are indicated throughout.