



Melodie, Op. 10 No. 5 (Élégie)

Jules Massenet

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Mélodie

Op. 10 No. 5

Jules Massenet (1842–1912)

Lento ma non troppo (♩ = 84)
con malinconia

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
 - **System 1 (Measures 1-4):** Treble clef has a 4-measure rest. Bass clef starts with a 5-measure rest, followed by notes with fingerings 1, 2, 3, 1, 2, 5. Dynamics include *mf*.
 - **System 2 (Measures 5-8):** Treble clef has a 5-measure rest. Bass clef starts with a 3-measure rest, followed by notes with fingerings 2, 1, 3, 1, 2, 5. Dynamics include *mf*.
 - **System 3 (Measures 9-12):** Treble clef has a 9-measure rest. Bass clef starts with a 5-measure rest, followed by notes with fingerings 4, 3, 2, 1, 3, 1, 5, 3, 1. Dynamics include *p*.
 - **System 4 (Measures 13-16):** Treble clef has a 13-measure rest. Bass clef starts with a 2-measure rest, followed by notes with fingerings 2, 1, 3, 4. Dynamics include *animato* and *rit.*