



Delaney's Donkey

William Hargreaves

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Words and Music by
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Moderato

Piano introduction musical notation in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The right hand plays a series of eighth notes in the treble clef, while the left hand plays chords in the bass clef.

1. De - la - ney had a don - key ev - 'ry - one ad - mired; Tem - po - 'ri - ly la - zy
 2. The mus - cles of the migh - ty, nev - er known to flinch, Did - n't move the don - key
 3. The crowd be - gan to cheer it. Raf - fer - ty, the judge, Came up to as - sist them,

Piano accompaniment for the first verse, marked *p*. The right hand plays a melody of eighth notes, and the left hand plays chords. Chords are labeled as C, F, G7, and C.

per - ma - nent - ly tired; A leg at ev - 'ry corn - er bal - anc - ing its head, And a
 quar - ter of an inch. De - la - ney lay ex - haust - ed, hang - ing round its throat With a
 still it would - n't budge. The jock - ey who was rid - ing, lit - tle John Mac - Gee, Was so

Piano accompaniment for the second verse. The right hand plays a melody of eighth notes, and the left hand plays chords. Chords are labeled as C, G, C, F, G7, and C.

tail to let you know which end it want - ed to be fed. Ri - ley sly - ly
 grip just like a Scotch - man on a twen - ty - shil - ling note. Start - er, Cart - er,
 thor - ough - ly dis - gust - ed he went home to get his tea. Ha - gan, Fa - gan

Piano accompaniment for the third verse. The right hand plays a melody of eighth notes, and the left hand plays chords. Chords are labeled as C7, F, C, G7, C, and Am.