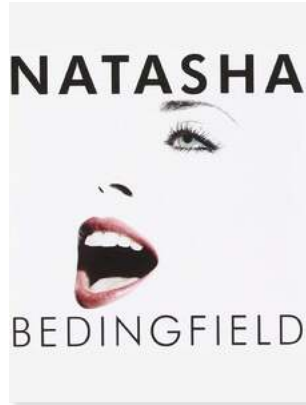


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## *I Wanna Have Your Babies*

Natasha Bedingfield

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# I Wanna Have Your Babies

Words and Music by Natasha Bedingfield,  
Andrew Frampton, Stephen Kipner and Wayne Wilkins

R n B  $\text{♩} = 104$

C Em7 Am G C Em7

Uh, \_\_ yeah. Mm, mm\_ mm mm mm mm.

The first system of music features a 4/4 time signature. The guitar part is shown above the vocal line with chords C, Em7, Am, G, C, and Em7. The piano accompaniment is shown in two staves below the vocal line. The vocal line starts with a rest followed by the lyrics 'Uh, \_\_ yeah.' and 'Mm, mm\_ mm mm mm mm.'

Am G C Em7 Am G

1. What hap-pens in Ve - gas stays in Ve-gas, but what if it don't? What hap-pens in

The second system of music continues the 4/4 time signature. The guitar part has chords Am, G, C, Em7, Am, and G. The piano accompaniment includes triplets. The vocal line starts with the lyrics '1. What hap-pens in Ve - gas stays in Ve-gas, but what if it don't? What hap-pens in'.

C Em7 Am G C Em

my\_ head stays in my head, but some-times it won't. What if you knew what I was\_ think-in'?

The third system of music continues the 4/4 time signature. The guitar part has chords C, Em7, Am, G, C, and Em. The piano accompaniment includes triplets. The vocal line starts with the lyrics 'my\_ head stays in my head, but some-times it won't. What if you knew what I was\_ think-in'?'.