



***Ascanio in Alba: 9 Pieces For Piano, KV Anh. 207
/ KV6: Anh. C 27.06***
Wolfgang Amadeus Mozart

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Thema in C

KV Anh. 38 (KV 383^d)

Entstanden Wien, vermutlich Frühjahr 1782

Musical score for 'Thema in C' (KV Anh. 38) in C major, 2/4 time. The score is presented in grand staff notation (treble and bass clefs). It consists of three systems of music. The first system starts at measure 4 and ends at measure 8. The second system starts at measure 7 and ends at measure 11. The third system starts at measure 12 and ends at measure 16. The piece features a simple, elegant melody in the right hand and a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5. A large watermark 'Q' is visible in the center of the page.

Ballettmusik aus „Ascanio in Alba“

KV 111

(bekannt als Neun Stücke für Klavier, KV Anh. 207 / KV⁶ : Anh. C 27.06)

Entstanden vermutlich Mailand, September 1771

Musical score for 'Ballettmusik aus „Ascanio in Alba“' (KV 111) in C major, 2/4 time. The score is presented in grand staff notation. It consists of three systems of music. The first system starts at measure 10 and ends at measure 14. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The piece features a more complex melody in the right hand with many triplets and sixteenth notes, and a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5. A large watermark 'Q' is visible in the center of the page. The word 'Fine' is written below the second system, and 'Da capo sin al' is written at the bottom right.