



Do-Do-Do George Gershwin

♪ Livello 60/100 (Avanzato)

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Do, Do, Do

from *Oh, Kay!*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato grazioso

un poco rit.

a tempo

Fm7

Bb7

He: I re - mem - ber the
She: Sweets we've tast - ed be -

mf *p*

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in bass clef. The first measure is marked 'Moderato grazioso'. The second measure is marked 'un poco rit.'. The third measure is marked 'a tempo' and includes the lyrics 'He: I re - mem - ber the' and 'She: Sweets we've tast - ed be -'. Chords Fm7 and Bb7 are indicated above the vocal line. Dynamics *mf* and *p* are shown in the piano part.

bliss - fore, Of that won - der - ful kiss. I knew that a
Can - not stand an en - core. You know that a

Eb Fm7 Bb7 Eb Fm7 Bb7

Detailed description: This system contains measures 4 through 7. The vocal line continues with the lyrics 'bliss - fore, Of that won - der - ful kiss. I knew that a' and 'Can - not stand an en - core. You know that a'. Chords Eb, Fm7, Bb7, and Eb are indicated above the vocal line. The piano accompaniment continues with chords Eb, Fm7, Bb7, and Eb. A large grey watermark 'O' is overlaid on the center of the system.

boy Could nev - er have more joy From an - y lit - tle miss.
miss Who al - ways gives a kiss Would soon be - come a bore.

Eb Cm7 Fm7 Eb

Detailed description: This system contains measures 8 through 11. The vocal line continues with the lyrics 'boy Could nev - er have more joy From an - y lit - tle miss.' and 'miss. Who al - ways gives a kiss Would soon be - come a bore.'. Chords Eb, Cm7, Fm7, and Eb are indicated above the vocal line. The piano accompaniment continues with chords Eb, Cm7, Fm7, and Eb.