



## *Spanish Preludes: 4b. Ocaso (Sunset)*

Miguel Manzano

♪ Livello 65/100 (Avanzato)

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# from Spanish Preludes

## 4b. Ocaso Sunset

MIGUEL MANZANO

(♩ = 92)

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords with a tremolo effect, while the left hand plays a steady accompaniment of quarter notes. The system concludes with a *meno* dynamic marking and a fermata over the final chord.

(♩ = ♩) (♩. = c. 60)

*melodioso*

The second system continues in 3/4 time. It features a *ten.* (ritardando) marking in the right hand. The left hand has a *ritmico* (rhythmic) marking. The system ends with a mezzo-forte (*mf*) dynamic and a *melodioso* instruction.

*simile*

The third system is marked *simile*. It shows a melodic line in the right hand with a wide interval and a chromatic descent, accompanied by a rhythmic pattern in the left hand.

*p*

The fourth system features a piano (*p*) dynamic. The right hand has a melodic line with a fermata, and the left hand continues with a rhythmic accompaniment.

*mp*

The fifth system is marked mezzo-piano (*mp*). It features a melodic line in the right hand with a fermata, and a rhythmic accompaniment in the left hand.