

OKTAV



Pasadena Duesenberg

♪ Livello 45/100 (Ambizioso)

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PASADENA

Text: Jay Hawker

Musik: Harald Gutowski

Arr.: Rolf Basel

SLOW-BEAT (4 Takte = 7 Sek.)

D A C G A

The first system of the piano introduction features a treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The melody begins with a half note D4, followed by a quarter note E4, and then a half note F#4. A fermata is placed over the F#4 note. The bass line consists of a steady eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4.

D A C G

1. My friends call me wild goose cha- ser, — see me on my high- way ra- cer —
 2. End-less miles of high-way win- din' — weather makes my spi- rits climb an' —

The vocal melody for the first system is written in a treble clef with a key signature of two sharps. It follows the same rhythmic pattern as the piano introduction: a half note, a quarter note, and a half note. The notes are D4, E4, and F#4.

The piano accompaniment for the first system continues the eighth-note bass line from the introduction. The treble clef part features chords and single notes corresponding to the vocal melody: D4, E4, and F#4.

B^b F A G A

I zoo-min' like a mar- tian sau- cer in the mor- ning light. —
 I see her on a pic- ture post- card some- one sent last year. —

The vocal melody for the second system is written in a treble clef with a key signature of two sharps. It follows the same rhythmic pattern: a half note, a quarter note, and a half note. The notes are Bb4, F4, A4, G4, and A4.

The piano accompaniment for the second system continues the eighth-note bass line. The treble clef part features chords and single notes corresponding to the vocal melody: Bb4, F4, A4, G4, and A4.

D A C G

Free-dom in the west is cal- ling — somewhere there's more than just my —
 Ri- din' su- per- so- nic hors- es — man and en- gine joi- nin' for- ces —

The vocal melody for the third system is written in a treble clef with a key signature of two sharps. It follows the same rhythmic pattern: a half note, a quarter note, and a half note. The notes are D4, A4, C5, G4, and A4.

The piano accompaniment for the third system continues the eighth-note bass line. The treble clef part features chords and single notes corresponding to the vocal melody: D4, A4, C5, G4, and A4.