



## *Southern Roses, Op. 388* Johann Strauss (Sohn)

♪ Livello 55/100 (Ambizioso)

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# Rosen aus dem Süden

Southern Roses / Roses du Midi

Johann Strauß, Sohn  
(1825-1899)

Arr.: Hans-Günter Heumann

Tempo di Valse  $\text{♩} = 60$

Measures 1-7 of the piano score. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system shows a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. A large watermark 'O' is visible in the center of the page.

Measures 8-14 of the piano score. The melody continues with various articulations and dynamics. The bass line provides a steady accompaniment. The watermark 'O' is still present.

Measures 15-22 of the piano score. The piece maintains its waltz character with a consistent tempo and key signature. The watermark 'O' is still present.

Measures 23-29 of the piano score. The dynamics shift to mezzo-forte (*mf*) in the later measures. The watermark 'O' is still present.

Measures 30-36 of the piano score. The final system concludes the piece with a series of chords and a final cadence. The watermark 'O' is still present.

aus / from / de: Das Spitzentuch der Königin / Queen's Lace Handkerchief / Les Dentelles de la Reine Op. 388

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