

I Drove All Night

Roy Orbison

♪ Livello 44/100 (Ambizioso)

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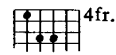
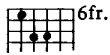
I Drove All Night

Medium Rock

Words and Music by
Billy Steinberg/Tom Kelly

E♭5

D♭5



The first system of music features a guitar part in the upper staff and a piano accompaniment in the lower staff. The guitar part consists of three measures of whole notes, each with a chord symbol above it: E♭5 (6fr.), D♭5 (4fr.), and E♭5 (6fr.). The piano part is in 4/4 time, starting with a mezzo-piano (mp) dynamic. The melody in the piano part consists of quarter notes and eighth notes, with a fermata over the first two notes of the first measure.

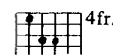
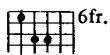
A♭5



The second system of music continues the guitar and piano parts. The guitar part has three measures of whole notes with chord symbols: A♭5 (4fr.), D♭5 (4fr.), and A♭5 (4fr.). The piano part continues with a similar rhythmic pattern, featuring a fermata over the first two notes of the first measure.

E♭5

D♭5



The third system of music includes a vocal line and piano accompaniment. The guitar part has three measures of whole notes with chord symbols: E♭5 (6fr.), D♭5 (4fr.), and E♭5 (6fr.). The piano part continues with a similar rhythmic pattern, featuring a mezzo-piano (mp) dynamic. The vocal line is in 4/4 time and contains the lyrics: "I had to es - cape, — the cit - y was stick - y and cruel. — What in this world — keeps — us from tear - ing a - part?"

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