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## *Make It With You*

Bread

♪ Livello 40/100 (Ambizioso)

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# MAKE IT WITH YOU

Words and Music by  
DAVID GATES

Moderately

The piano introduction consists of two staves. The right hand plays a series of chords in the key of Bb major, starting with a mezzo-forte (mf) dynamic. The left hand plays a simple bass line with quarter notes.

Ebmaj7

Fm7 (Bb bass)

The vocal line begins with a melodic phrase on a whole note, followed by a second phrase on a half note.

1. Hey \_\_\_\_\_ have you ev - er tried, \_\_\_\_\_
2. No \_\_\_\_\_ you don't know me well, \_\_\_\_\_
3. (Instrumental)

The piano accompaniment continues with a mezzo-piano (mp) dynamic. The right hand features a melodic line with some grace notes, while the left hand maintains a steady bass line.

Ebmaj7

Fm7 (Bb bass)

The vocal line continues with a melodic phrase on a whole note.

real-ly reach-ing out \_\_\_\_\_ for the oth - er side, \_\_\_\_\_  
 n'ev-'ry lit-tle thing \_\_\_\_\_ on - ly time will tell, \_\_\_\_\_

The piano accompaniment continues with a mezzo-piano (mp) dynamic, providing harmonic support for the vocal line.

Abmaj7

Gm7

The vocal line concludes with a melodic phrase on a whole note.

I may be climb - ing on \_\_\_\_\_ rain - bows, \_\_\_\_\_ But,  
 But you be-lieve \_\_\_\_\_ the things \_\_\_\_\_ that I do, \_\_\_\_\_ And

The piano accompaniment concludes with a mezzo-piano (mp) dynamic, ending on a sustained chord.