



# Contrapunctus 8, BWV 1080/8

Johann Sebastian Bach

♪ Livello 65/100 (Avanzato)

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# 8. Contrapunctus 8 a 3

BWV 1080/8

Musical notation for measures 1-7. The score is in G minor (one flat) and 3/4 time. The right hand is mostly silent, with a few notes in measures 1, 2, and 7. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 8-13. The right hand begins with a melodic line in measure 8, featuring a mordent. The left hand continues with a similar rhythmic pattern.

Musical notation for measures 14-18. The right hand has a more active melodic line. A large watermark 'D' is visible in the center of the page.

Musical notation for measures 19-23. The right hand continues with a melodic line, and the left hand provides harmonic support.

Musical notation for measures 24-28. The right hand has a melodic line with a slur. The left hand continues with a rhythmic pattern.

Musical notation for measures 29-33. The right hand has a melodic line with a slur. The left hand continues with a rhythmic pattern.

\* Zur Ornamentierung des Themas siehe Vorwort (Fußnote 6).  
See Preface (note 6) regarding ornamentation of subject.