



Maybe

George Gershwin

♪ Livello 55/100 (Ambizioso)

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Maybe

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato **un poco rit.**

f *espressivo* *mf dim.*

The piano introduction is in 4/4 time with a key signature of one flat. It consists of two systems of music. The first system has a tempo marking of 'Moderato' and a dynamic of 'f espressivo'. The second system has a tempo marking of 'un poco rit.' and a dynamic of 'mf dim.'. The music features chords in the right hand and a melodic line in the left hand.

a tempo

5 F *p* Gm7 C9 F

Though to - day is a blue day Still to - mor - row is

The first system of the vocal and piano accompaniment starts at measure 5. The vocal line is in the treble clef with a key signature of one flat. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: 'Though to - day is a blue day Still to - mor - row is'. Chord symbols F, Gm7, C9, and F are placed above the vocal line. The dynamic is 'p'. A large watermark '©' is visible over the piano accompaniment.

8 C9 F Gm7 C9

near, And per - haps with the new day

The second system of the vocal and piano accompaniment starts at measure 8. The vocal line continues with the lyrics: 'near, And per - haps with the new day'. Chord symbols C9, F, Gm7, and C9 are placed above the vocal line. The piano accompaniment continues with the same accompaniment style as the first system.