



Recondita armonia

Giacomo Puccini

♪ Livello 65/100 (Avanzato)

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Recondita armonia

(Tosca)

Giacomo Puccini
1858–1924

Andante lento ♩ = 48

Piano

The first system of the piano accompaniment for 'Recondita armonia'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante lento' with a quarter note equal to 48 beats per minute. The dynamics are marked with 'p' (piano) in both staves. The music features a mix of chords and moving lines, with some triplets in the treble staff.

The second system of the piano accompaniment. It continues from the first system. The dynamics are marked with 'pp' (pianissimo) in the treble staff. The music continues with similar textures, including chords and moving lines.

The third system of the piano accompaniment. It continues from the second system. The dynamics are marked with 'pp' in the treble staff. There are some markings like 'sed.' and '*' in the bass staff. The music continues with similar textures.

Più lento
pp

13 CAVARADOSI

The vocal entry and piano accompaniment for the third system. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Re - con - di - ta ar - mo - ni - a di bel - lez - ze di -". The piano accompaniment is on two staves (treble and bass clef). The tempo is marked 'Più lento' and the dynamics are marked 'pp'. The music features a mix of chords and moving lines, with some triplets in the treble staff.