



Sonata No. 6, Wq 49: 2. Adagio non molto Carl Philipp Emanuel Bach

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*) Adagio non molto

The image displays six systems of musical notation for a piece titled "Adagio non molto". Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first system is marked with a tempo of "Adagio non molto" and includes dynamic markings of "piano" and "forte". The second system is marked with "a)" and includes "piano" and "forte". The third system includes "piano" and "forte". The fourth system includes "forte", "piano", "forte", and "piano". The fifth system is marked with "a)" and includes "forte". The sixth system includes "piano" and "forte". The notation includes various articulations such as accents, slurs, and fermatas.

*) Versuch, 1. Teil, vom Vortrage § 28 über „Exempel, wo man aus Affekt bisweilen sowohl die Noten als die Pausen länger gelten läßt, als die Schreibart erfordert. . . . Im ersten Allegro und darauf folgenden Adagio der 6. Sonata in H moll . . . sind auch Exempel hiervon. Besonders im Adagio kommt ein Gedanke durch eine dreimalige Transposition, in der rechten Hand mit Oktaven und in der linken mit geschwinden Noten vor; dieser wird geschickt durch ein allmähliges gelindes Eilen bei jeder Übersetzung ausgeführt, welches kurz darauf sehr wohl mit einem schläfrigen Anhalten im Takte abwechselt.“

Essay on the True Art, Part I, on the execution §28 of “examples where, for affect reasons, one can sometimes give a longer value to the notes or rests than demanded. . . . In the first Allegro and the following Adagio of the Sonata No. 6 in B minor . . . such examples can be found. Particularly in the Adagio, a motive is given in three transpositions in the right hand in octaves and in the left hand in fast notes; this motive should be executed with a slight increase in tempo within each transposition, changing shortly after into a sleepy halting.”

a) Die Dauer des langen Vorschlags wird durch den Wert der kleinen Noten bezeichnet. / The duration of the long appoggiatura is defined by the value of the small notes.