



# Concerto in F Major, BWV 978: 1. Allegro

Johann Sebastian Bach

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# Concerto F-Dur

BWV 978

nach dem Concerto G-Dur op. 3 Nr. 3 (RV 310)  
für Violine, Streicher und Basso continuo  
von Antonio Vivaldi

## I. Allegro

Measures 1-3 of the first system. The music is in F major (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Measures 4-6 of the second system. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a steady eighth-note accompaniment.

Measures 7-9 of the third system. The right hand shows a change in texture with more frequent rests and longer note values. The left hand continues with eighth-note accompaniment.

Measures 10-12 of the fourth system. The right hand features a series of sixteenth-note runs. The left hand continues with eighth-note accompaniment.

Measures 13-15 of the fifth system. The right hand continues with sixteenth-note runs. The left hand continues with eighth-note accompaniment.