



Beguine

Christopher Norton

♪ Livello 45/100 (Ambizioso)

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Rhythmically ♩. = c. 104

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The musical score for 'Beguine' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 4/4 time and begins with a tempo marking of 'Rhythmically ♩. = c. 104'. The key signature is one flat (B-flat major or D minor). The score is divided into five systems, each containing two staves. The first system starts with a piano (*mp*) dynamic and includes a 'con Ped.' instruction. The second system features a *mf* dynamic. The third system includes a forte (*f*) dynamic. The fourth system features a piano (*mp*) dynamic. The fifth system features a mezzo-forte (*mf*) dynamic. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and breath marks). A large, semi-transparent watermark 'O' is centered over the middle of the page.