



## *Woodman, Spare That Tree*

Henry Russell

♪ Livello 60/100 (Avanzato)

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# WOODMAN, SPARE THAT TREE!

Words & Music by Henry Russell

Andante con anima ed espress

First system of piano introduction. Treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of chords with triplets of eighth notes. The bass clef part consists of a steady eighth-note accompaniment. A dynamic marking of *mf* is present. Chord labels 'C' and 'F' are placed below the bass line.

Second system of piano introduction. Treble clef continues with triplets and a long note. Bass clef continues with eighth-note accompaniment. Chord labels 'A7', 'Dm', 'Gm', 'F', and 'C7' are placed below the bass line.

Vocal introduction and first line of lyrics. The vocal line starts with a whole rest, followed by the lyrics: "1. Wood man, spare that tree! 2. Old fam - il - iar tree. Who's". The piano accompaniment continues with eighth-note accompaniment and triplets. Chord labels 'F' and 'F' are placed below the bass line.

Continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "Touch not a sin - gle bough; glo - ry and re - nown. In Are". The piano accompaniment features a melodic line in the treble clef and a simple bass line in the bass clef. Chord labels 'C7', 'F', and 'C7' are placed below the bass line.