



It Ain't Necessarily So

George Gershwin

♪ Livello 64/100 (Avanzato)

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It Ain't Necessarily So

from *Porgy And Bess*

Music and Lyrics by George Gershwin, Du Bose and Dorothy Heyward and Ira Gershwin

Moderato scherzoso

The piano introduction is in G minor, 3/4 time, and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. The tempo is Moderato scherzoso. The piece ends with a fermata and a dynamic marking of *p*. The text "Sporting Life: 1. It" is written below the piano part.

Measures 4-6. The vocal line is in G minor, 3/4 time, and 4/4 time. The piano accompaniment is in G minor, 3/4 time, and 4/4 time. The tempo is Moderato scherzoso. The lyrics are: "ain't ne - ces - sa - ri - ly so, It ain't ne - ces - sa - ri - ly Da - vid was small, but oh my! Li'l Da - vid was small but oh". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. The tempo is Moderato scherzoso. The piece ends with a fermata and a dynamic marking of *p*. The text "Sporting Life: 1. It" is written below the piano part.

Measures 7-10. The vocal line is in G minor, 3/4 time, and 4/4 time. The piano accompaniment is in G minor, 3/4 time, and 4/4 time. The tempo is Moderato scherzoso. The lyrics are: "so, De t'ings dat yo' li' - ble To read in de Bi - ble, it my! He fought big Go - li - ath Who lay down an' di - eth! Li'l". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. The tempo is Moderato scherzoso. The piece ends with a fermata and a dynamic marking of *p*. The text "Sporting Life: 1. It" is written below the piano part.