



Bubbling Over

Pam Wedgwood

♪ Livello 46/100 (Ambizioso)

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This piece is written in the ragtime style that was popular in the 1890s. Scott Joplin wrote many famous ragtime pieces including 'The Entertainer' – the birth of syncopated rhythm. Follow the suggested fingerings for success in the trickier passages and think of a bottle of champagne when you're playing – bubbly and bouncy!

"It is never right to play ragtime fast." – Scott Joplin

What else can I try? 'Recycled rag' from *Green Jazzin' About Piano/Keyboard*

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Ragtime, with lots of fizz ♩ = 100

mf

f

mf

f

mp

f