



Coming Out Of The Dark

Gloria Estefan

♪ Livello 60/100 (Avanzato)

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COMING OUT OF THE DARK

Words and Music by
GLORIA ESTEFAN, EMILIO ESTEFAN, JR and JON SECADA

Gospel rock ♩ = 66
N.C.

The introduction consists of a piano accompaniment in 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. The tempo is marked as 66 beats per minute. The music is in a key with three sharps (F#, C#, G#). The dynamic is marked *mp* (mezzo-piano). The instruction *with pedal* is written below the bass line.

Verse:
(E(2))
N.C.

The first two lines of the verse are shown. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chord markings (D/E and E(2)) are placed above the vocal line. The lyrics are: "1. Why be a - fraid if I'm not a - lone? Life is nev - er and I'll be so much" and "2. Start - ing a - gain is part of the plan, and I'll be so much".

The final two lines of the verse are shown. The vocal line continues with lyrics. The piano accompaniment continues. Chord markings (D/E and E) are placed above the vocal line. The lyrics are: "eas - y, the rest is un - known. And up till now for" and "strong - er hold - ing your hand. Step by step I'll".