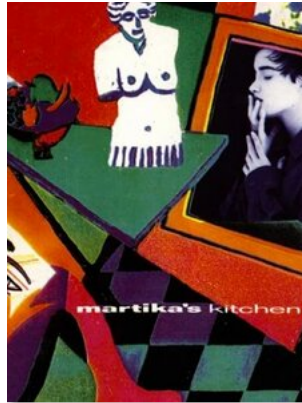


Ø K T A V



Temptation

Martika

♪ Livello 50/100 (Ambizioso)

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TEMPTATION

Words and Music by
MARTIKA, FRANKIE BLUE
and LES PIERCE

Moderate funk $\text{♩} = 104$

N.C.

Dm

f

Spoken: Come over here,

This system shows the beginning of the piece. The piano part features a rhythmic accompaniment with eighth notes and chords. The vocal line starts with a spoken phrase. The tempo is marked as 'Moderate funk' with a quarter note equal to 104 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The first measure is marked 'N.C.' (No Chord) and the second measure is marked 'Dm'.

right now, yeah.

This system continues the piano accompaniment and the vocal line. The vocal line includes the words 'right now, yeah.' The piano part maintains the same rhythmic pattern.

1. Just u_

This system continues the piano accompaniment and the vocal line. The vocal line includes the words '1. Just u_'. The piano part maintains the same rhythmic pattern.

Verse:

Dm7(4)

mf

and me, the im - age of the way_ it's gon - na_

This system begins the 'Verse' section. The piano part features a new chord, Dm7(4). The vocal line includes the words 'and me, the im - age of the way_ it's gon - na_'. The piano part maintains the same rhythmic pattern.