



Requiem For A Dream (Lux Aeterna)

Clint Mansell

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Requiem For A Dream

by Clint Mansell

$\text{♩} = 67$

♭ K T A V

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 67. The score begins with a piano (*p*) dynamic. The first system (measures 1-4) features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The second system (measures 5-9) introduces a more complex texture with a *mf* dynamic. The third system (measures 10-14) continues the melodic and harmonic development. The fourth system (measures 15-18) features a *f* dynamic and includes a prominent sixteenth-note accompaniment in the treble clef. The fifth system (measures 19-20) concludes the piece with a final melodic flourish in the treble clef and a steady accompaniment in the bass clef.