



Living For The City

Stevie Wonder

♪ Livello 50/100 (Ambizioso)

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LIVING FOR THE CITY

Words and Music by
STEVIE WONDER

Moderate

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with chords, while the left hand plays a steady eighth-note bass line.

1. A boy is born _____ in Hard-time, Mis-sis-sip-pi, sur-round-ed by _____ four

Chord diagrams above the staff: G, (add 9) G, (add Bb) G, (add 9) G, G, (add 9) G, (add Bb) G.

The first line of lyrics is set to a melody of eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern as the introduction.

walls that ain't so pret-ty. _____ His par-ents give _____ him love _____ and af-fec-tion _____

Chord diagrams above the staff: (add 9) G, G, (add 9) G, (add Bb) G, (add 9) G.

The second line of lyrics continues the melody. The piano accompaniment remains consistent.

to keep him strong, _____ mov-in' in the right _____ di-rec-tion. Liv-ing just e-nough, _____ just _____

Chord diagrams above the staff: G, (add 9) G, (add Bb) G, (add 9) G, C.

The third line of lyrics concludes the phrase. The piano accompaniment ends with a final chord.

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