



Little Lady From Spain

Billy Mayerl

♪ Livello 65/100 (Avanzato)

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* "Grace Notes": This little embellishment is played just *before* the first beat. The accent falls *on* the first chord of the triplet. See page 10.

✦ "Ad lib." The passage in this bar may be taken in free time": i.e. use your own judgement as how slowly or how fast you play it. See page 66.

⊕ The "Curly" sign in front of this chord indicates that the notes should not be struck together, but each following slightly after the other like a chord played on a harp. The lowest note is struck first.

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Andante moderato.

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system is marked *mf dolce* and includes a "Curly" sign over a chord in the first measure. The second system features a large "O" watermark. The third system continues the piece with various musical notations including triplets and grace notes.