



## Arabesque, Op. 18

Robert Schumann

♪ Livello 66/100 (Avanzato)

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# Arabeske

Opus 18

Frau Majorin F. Serre auf Maxen zugeeignet

Leicht und zart ♩ = 152

The first system of the musical score is in 2/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *pp*. A pedal point is indicated in the bass line. A small asterisk (\*) is placed above the first measure of the left hand.

The second system continues the musical piece, maintaining the same melodic and harmonic patterns as the first system. It begins with a measure number of 5.

The third system continues the musical piece, maintaining the same melodic and harmonic patterns as the first system. It begins with a measure number of 10.

The fourth system continues the musical piece, maintaining the same melodic and harmonic patterns as the first system. It begins with a measure number of 15. The dynamic marking changes to *p*. The lyrics "ri - - - - tar - - - - dan - -" are written below the staff.

The fifth system continues the musical piece, maintaining the same melodic and harmonic patterns as the first system. It begins with a measure number of 20. The lyrics "do ri - - - - tar - - - - dan - - - - do" are written below the staff.

\*) Zur Behaltung der Mittelstimme siehe / Regarding the stems of the middle part see Critical Commentary.