



## *I Chose To Sing The Blues*

Ray Charles

♪ Livello 55/100 (Ambizioso)

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# I CHOSE TO SING THE BLUES

words and music by  
JIMMY HOLIDAY and RAY CHARLES

Moderately in 4

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a bluesy style, while the left hand provides a simple bass line with quarter notes and rests.

Now I could-a been a gam-bler 'cause I'm good with the cards, I

The piano accompaniment for this section is marked *mf* and includes a triplet of eighth notes in the right hand. The bass line continues with quarter notes and rests. A large watermark is visible over the music.

could-a been a lov-er break-in' oth-ers hearts, But I feel so sill-y

The piano accompaniment continues with a similar rhythmic pattern. The bass line ends with a final chord marked 'F'.

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