



Things Are Looking Up George Gershwin

♪ Livello 70/100 (Avanzato)

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Things Are Looking Up

from *Damsel In Distress*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato e cantabile

The piano introduction consists of two staves. The right hand features a melodic line with a slur over the first four measures. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato e cantabile' and the dynamics are 'mp'.

A7 5 D A7 D A7 D6 Bm

p

If I should sud - den - ly start to sing Or stand on my head or

The first line of the song is written for voice and piano. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has two sharps (F# and C#) and the time signature is common time. A large grey watermark is visible in the center of the page.

8 G6 A+ A6 Dm6 G#dim G6 A7 Bm6 A7 Bm6 A7 G#dim

an - y - thing, Don't think that I've lost my sens - es; It's just that my hap - pi - ness

The second line of the song continues the voice and piano parts. The piano accompaniment features a prominent bass line with a slur over the first four measures.

12 G6 A7 D G6 D C7 F Ab

fi - nal - ly com - men - ces. The long, long a - ges of

The third line of the song concludes the voice and piano parts. The piano accompaniment features a prominent bass line with a slur over the first four measures.