



Mad About The Boy

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♪ Livello 65/100 (Avanzato)

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Mad about the boy

Subtitle

♩ = 92

Bbm/G



Abm



Dbm/Bb



mf

4/4

4/4

Detailed description: This system shows the piano accompaniment for the first three measures of the piece. The music is in 4/4 time and B-flat major. The right hand plays a steady eighth-note accompaniment pattern, while the left hand plays a simple bass line. The dynamic is marked *mf*. Chord diagrams for Bbm/G, Abm, and Dbm/Bb are provided above the staff.

rit.

Abm



Dbm6



Eb7



4

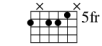
f

Mad

Detailed description: This system covers measures 4-6. Measure 4 begins with a *f* dynamic. A large grey watermark 'O' is overlaid on the piano part. The right hand has a melodic line with a slur over measures 4 and 5. The left hand provides harmonic support. The piece concludes with a fermata and the word 'Mad' written below the staff.

♩ = 69

Dbm/Bb



Eb7



Dbm/Bb



7

a - bout the boy, I know it's stu - pid to be mad a - bout the boy, -

mf

Detailed description: This system covers measures 7-9. The vocal line is in the upper staff, with lyrics: 'a - bout the boy, I know it's stu - pid to be mad a - bout the boy, -'. The piano accompaniment is in the lower staff, marked *mf*. The music features triplet rhythms in both parts. Chord diagrams for Dbm/Bb, Eb7, and Dbm/Bb are provided above the staff.