



## *I Can't Go For That (No Can Do)*

Hall & Oates

♪ Livello 55/100 (Ambizioso)

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# I CAN'T GO FOR THAT (NO CAN DO)

Words and Music by  
DARYL HALL, JOHN OATES and SARA ALLEN

Moderately

mp

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the bass clef, and the accompaniment is in the treble clef. The tempo is marked 'Moderately' and the dynamics are 'mp'.

Guitar → Dm9  
 (Capo up 3 frets)  
 Piano → Fm9

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the bass clef, and the accompaniment is in the treble clef. A large watermark 'O' is visible over the notation.

Am7  
 Cm7

D  
 F

1. Eas - y, rea - dy, will - ing o - ver as - time,  
 2. I can't go for be - ing twice as nice,  
 3. Instrumental

Musical notation for the first vocal line, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Am7  
 Cm7

F  
 Ab

G  
 Bb

Where does it stop? Where do you dare me to draw the line?  
 I can't go for just re - peat - ing the same old lines.

Musical notation for the second vocal line, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.