



Wenn wir in höchsten Nöten sein (When we are in greatest need), BWV 668

Johann Sebastian Bach

♪ Livello 65/100 (Avanzato)

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Wenn wir in höchsten Nöten sein

J. S. BACH
arr. DOROTHEA SALMON

Lento ma non troppo

PIANO

p ————— *mp*

The first system of the piano arrangement, measures 1-3. The music is in G major and common time. The right hand starts with a whole rest in measure 1, followed by a half note G4 in measure 2 and a half note A4 in measure 3. The left hand plays a steady eighth-note accompaniment. Dynamics are marked *p* (piano) in measure 1 and *mp* (mezzo-piano) in measure 2.

dim. - - - *p* - - - *p* - - - *cresc.* - - -

The second system of the piano arrangement, measures 4-6. The right hand continues with eighth-note patterns. Dynamics include *dim.* (diminuendo) in measure 4, *p* (piano) in measure 5, and *cresc.* (crescendo) in measure 6. A large watermark is visible over the center of the page.

7 Chorale

mp *mf*

The third system of the piano arrangement, measures 7-9. Measure 7 is the start of the 'Chorale' section. The right hand plays a more complex eighth-note pattern. Dynamics are marked *mp* (mezzo-piano) in measure 7 and *mf* (mezzo-forte) in measure 8.

10 *tr*

p *cresc.* - - - - -

The fourth system of the piano arrangement, measures 10-12. Measure 10 features a trill (*tr*) on the right hand. Dynamics are marked *p* (piano) in measure 11 and *cresc.* (crescendo) in measure 12.