



Piano Sonata No. 14 c Minor, KV 457: 3. Allegro assai

Wolfgang Amadeus Mozart

♪ Livello 65/100 (Avanzato)

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Allegro assai^{*)}
agitato^{**)}

The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is marked with dynamics: *p* (piano) and *f* (forte). Measure numbers 8, 16, 22, 31, and 37 are indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, semi-transparent watermark 'Q' is centered over the middle of the page.

*) Tempobezeichnung nach dem Erstdruck; im Autograph, in der Widmungskopie und bei André (1802 und 1829): „Molto allegro“. / Tempo mark taken from the first edition; “Molto allegro” in the autograph, “Dedication copy”, and André (1802 and 1829).

**) „agitato“ in der Widmungskopie von Mozart nachgetragen. / “agitato” in the “Dedication copy” added by Mozart.