



## *They Can't Take That Away From Me*

Frank Sinatra

♪ Livello 59/100 (Avanzato)

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Frank has commissioned scores of this song from George Siravo (recorded November 5, 1953 for Capitol) and by Neal Hefti (recorded April 10, 1962 for Reprise).

# They Can't Take That Away From Me

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Moderato (*lightly*)

Piano introduction in E-flat major, 4/4 time. The piece is marked *Moderato (lightly)*. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics range from *p* (piano) to *rit.* (ritardando).

with feeling  
*mp*

Our ro - mance won't end on a sor - row - ful note, Though by to - mor - row you're

*mp a tempo*

Chords: Eb Cmi. C Eb dim. Fmi. Bb7 Eb6 B7 Bb7

Vocal line and piano accompaniment for the first line of the song. The vocal line is marked *with feeling mp*. The piano accompaniment is marked *mp a tempo*. The music features a mix of chords and triplets.

gone; The song is end - ed, but as the song - writ - er wrote, The

Chords: Eb Abma.7 Eb Eb6 C E dim. Fmi. Bb7 Eb Eb6

Vocal line and piano accompaniment for the second line of the song. The vocal line continues with the lyrics. The piano accompaniment continues with chords and triplets.

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