



The Thrill Is Gone

Lew Brown, Ray Henderson

♪ Livello 55/100 (Ambizioso)

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The Thrill Is Gone

Music & Lyrics by LEW BROWN & RAY HENDERSON

Moderato

mf *rit.*

The piano introduction is in 4/4 time, marked Moderato. It begins with a middle finger exercise in the right hand, moving up and down the scale. The left hand provides a steady bass line. The piece concludes with a series of chords in the right hand and a final bass note in the left hand.

A7+5 Dmaj7 D B7(b9)

I'm in your arms And you are kiss - ing me,

p a tempo

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The tempo is marked *p a tempo*. The lyrics are "I'm in your arms And you are kiss - ing me,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

B+ B7 Em Gm6 A7(b9) A7 D

But there seems to be some-thing miss - ing

The second system of the song continues the vocal line and piano accompaniment. The lyrics are "But there seems to be some-thing miss - ing". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

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