



Come To Me

Ricky Martin

♪ Livello 55/100 (Ambizioso)

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COME TO ME

Words and Music by
 ROBI ROSA,
 DAVID RESNIK and JAMES GOODWIN

Moderately slow $\text{♩} = 82$

Guitar capo 1 → Cmaj7



Fmaj7



Cmaj7



Fmaj7



Piano → D♭maj7

G♭maj7

D♭maj7

G♭maj7

The piano introduction consists of two systems of musical notation. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows a grand staff (treble and bass clefs) with a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic marking *mf* is placed above the first measure of the piano part.

Verse:



D♭



C♭(9)

The verse musical notation includes a vocal line and a piano accompaniment. The vocal line starts with a double bar line, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a double bar line, followed by a quarter rest, then a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics are: "1. This is not the way I want-ed things to be. 2. This is not the way we start-ed, you and I." The piano part includes a triplet of eighth notes in the bass line.

Dm7



E♭m7



D♭

The second system of musical notation includes a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a quarter rest, then a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics are: "I hope some-day you'll un-der-stand. My How was it that I lost my way? Two".