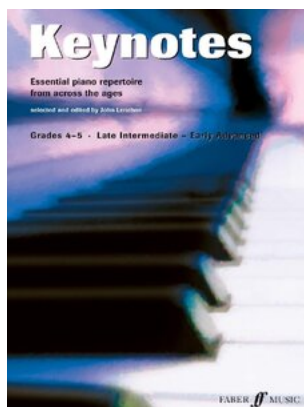


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## *The little windmills*

François Couperin

♪ Livello 50/100 (Ambizioso)

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# The little windmills

from *Dix-septième ordre*

Many generations of the Couperin family were prominent in the musical life of Paris, so as a measure of his hugely-successful career, François was often referred to as 'Couperin the Great'. He was one of the first to write programmatic music such as this witty harpsichord piece.

François Couperin  
(1668–1733)

*Allegro légèrement* ♩ = 120 – 132

The musical score is written for harpsichord in G major and 2/4 time. It consists of 24 measures, divided into two systems of 12 measures each. The first system (measures 1-12) starts with a piano (*p*) dynamic and includes a repeat sign after the first measure. The second system (measures 13-24) includes a mezzo-forte (*mf*) dynamic, a *dim.* (diminuendo) marking, and a first ending (1.) leading to a second ending (2.). The piece concludes with a piano (*p*) dynamic. Fingerings and ornaments are indicated throughout the score.